

Trying to be a reflective designer

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Abstract

Donald Schön introduced the concept of reflective practitioner in the late seventies of nineteenth century to characterize the relevance of reflection in professional practices.

The concept of reflection is becoming more popular in these days in the field of design of digital applications. In fact, it seems more and more necessary for letting designers from any discipline to be able to cooperate with peers from different disciplines, to interpret the potential of technological innovation and the transformations of human practice and relations, and, finally, to transfer their knowledge to younger generations.

This theme assumes a particular flavour in this talk, since it is for me both object of research and study, and the style of practice I try to adopt.