



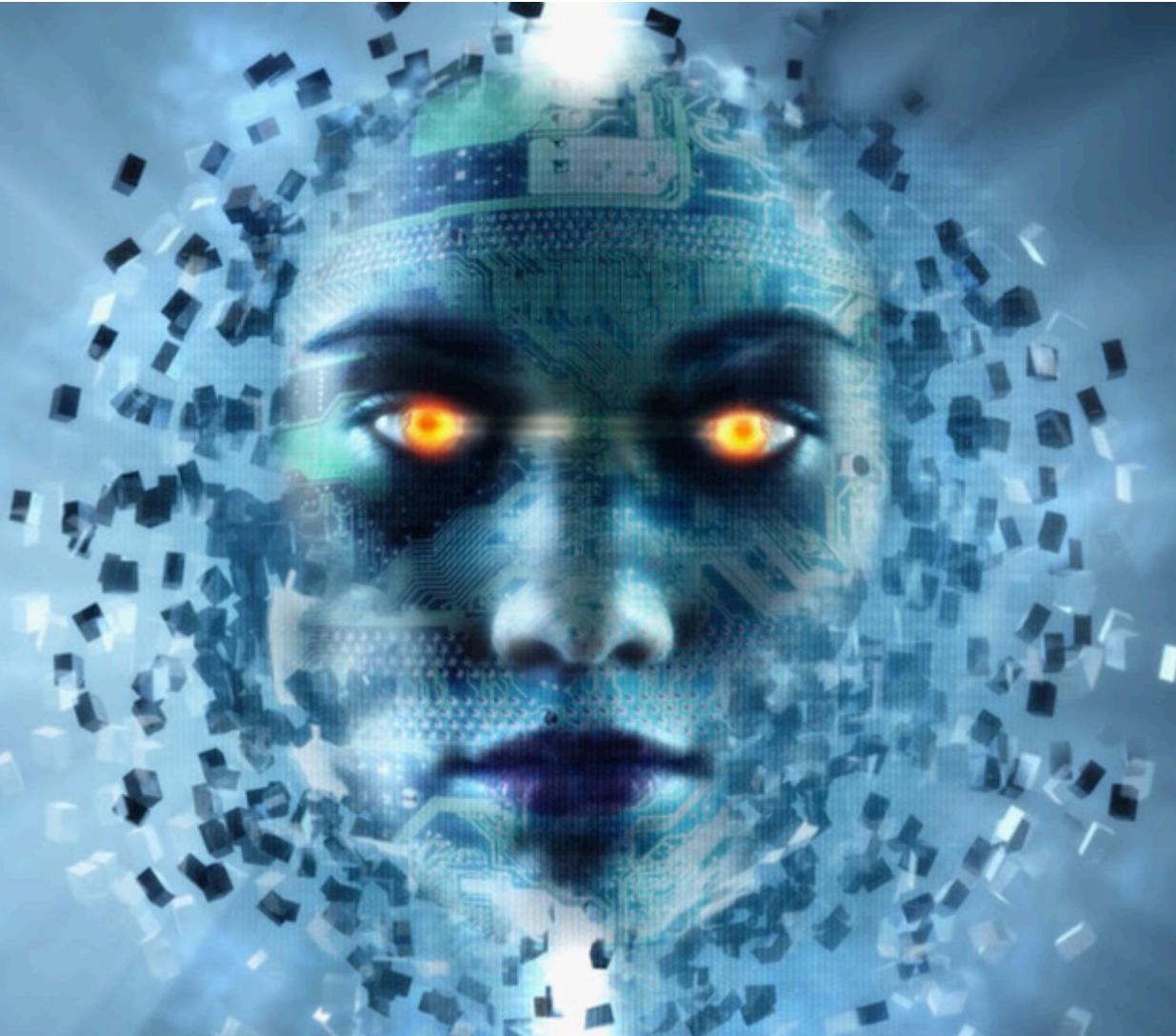
ACADEMIA NAZIONALE DEI LINCEI  
CENTRO LINCEO INTERDISCIPLINARE «BENIAMINO SEGRE»  
Milano - 21 dicembre 2018  
Università di Milano-Bicocca, Aula Magna

# INTELLIGENZA ARTIFICIALE TRA MITO E REALTÀ: QUANDO LA TECNOLOGIA DEMARCA IL CONFINE TRA UTOPIA E DISTOPIA

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# ARTIFICIAL INTELLIGENCE







**RED PILL** Knowledge, freedom, uncertainty and the brutal truths of reality

**BLUE PILL** Security, happiness, beauty, and the ignorance of illusion

*The red pill represented an uncertain future—it would free Neo from the enslaving control of the machine-generated dream world and allow him to escape into the real world, but living the "truth of reality" is harsher and more difficult.*

*The blue pill represented a beautiful prison—it would lead Neo back to ignorance, living in confined comfort without want or fear within the simulated reality of the Matrix.*





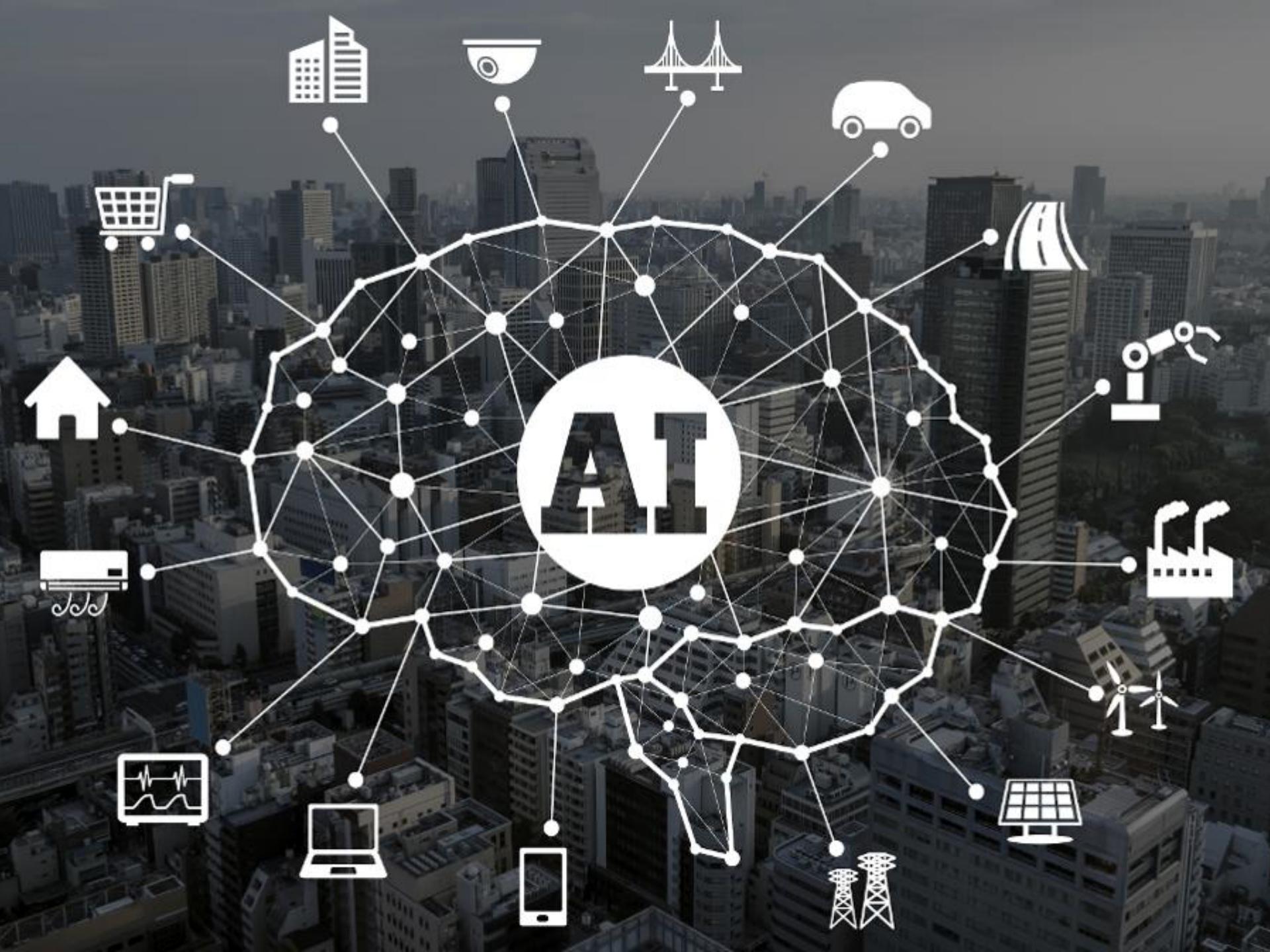
# Dartmouth College Summer Research Project on Artificial Intelligence

Hanover (New Hampshire) - August 1956

**John McCarthy  
Marvin Minsky  
Allen Newell  
Herbert Simon**

*“Lo studio procederà sulla base della congettura per cui, in linea di principio, ogni aspetto dell'apprendimento o una qualsiasi altra caratteristica dell'intelligenza possano essere descritte così precisamente da poter costruire una macchina che le simuli.”*





# “THINKING MACHINES”

Are there tasks which cannot easily be automated?

If so, what are the limitations?

How do computers abilities compare to that of humans?

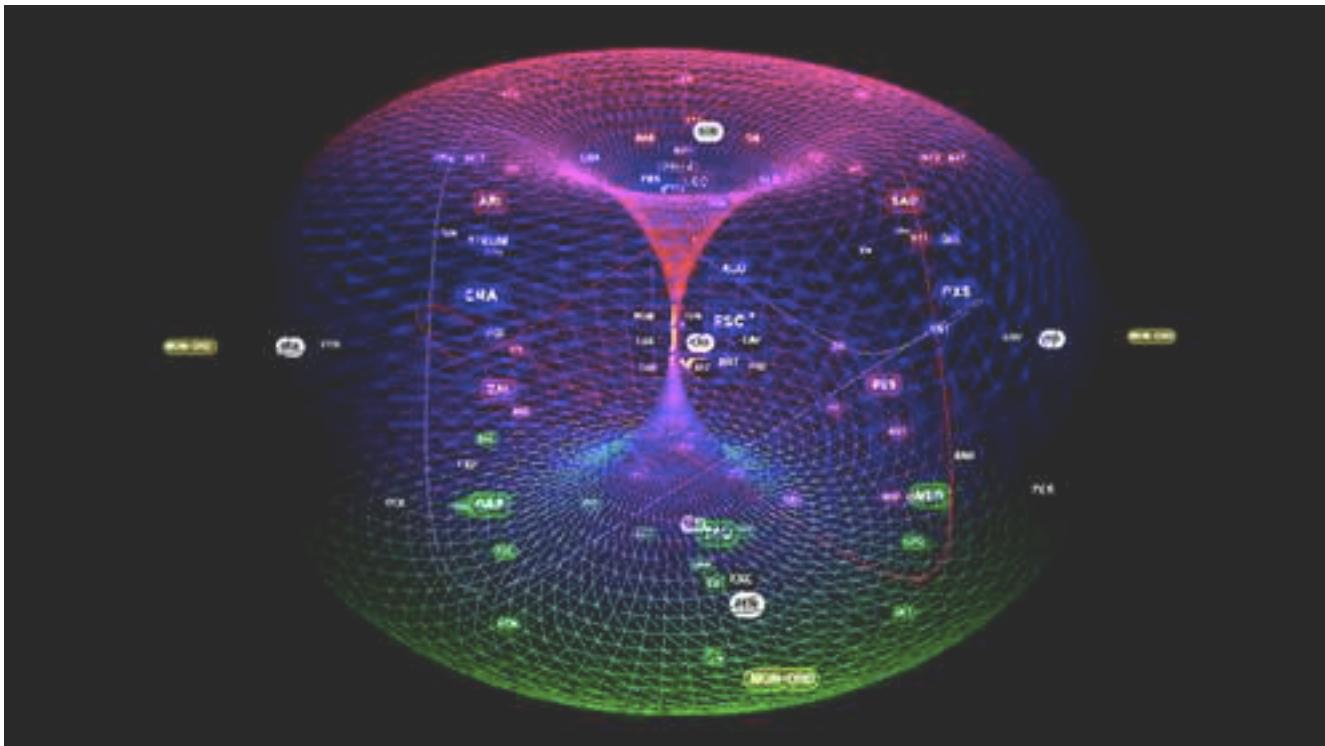


# COMPUTERS Vs HUMANS

## Adding a thousand four-digit numbers

## Drawing complex, 3D images

Store and retrieve massive amounts of data



# HUMANS Vs COMPUTERS

Handle a cat?



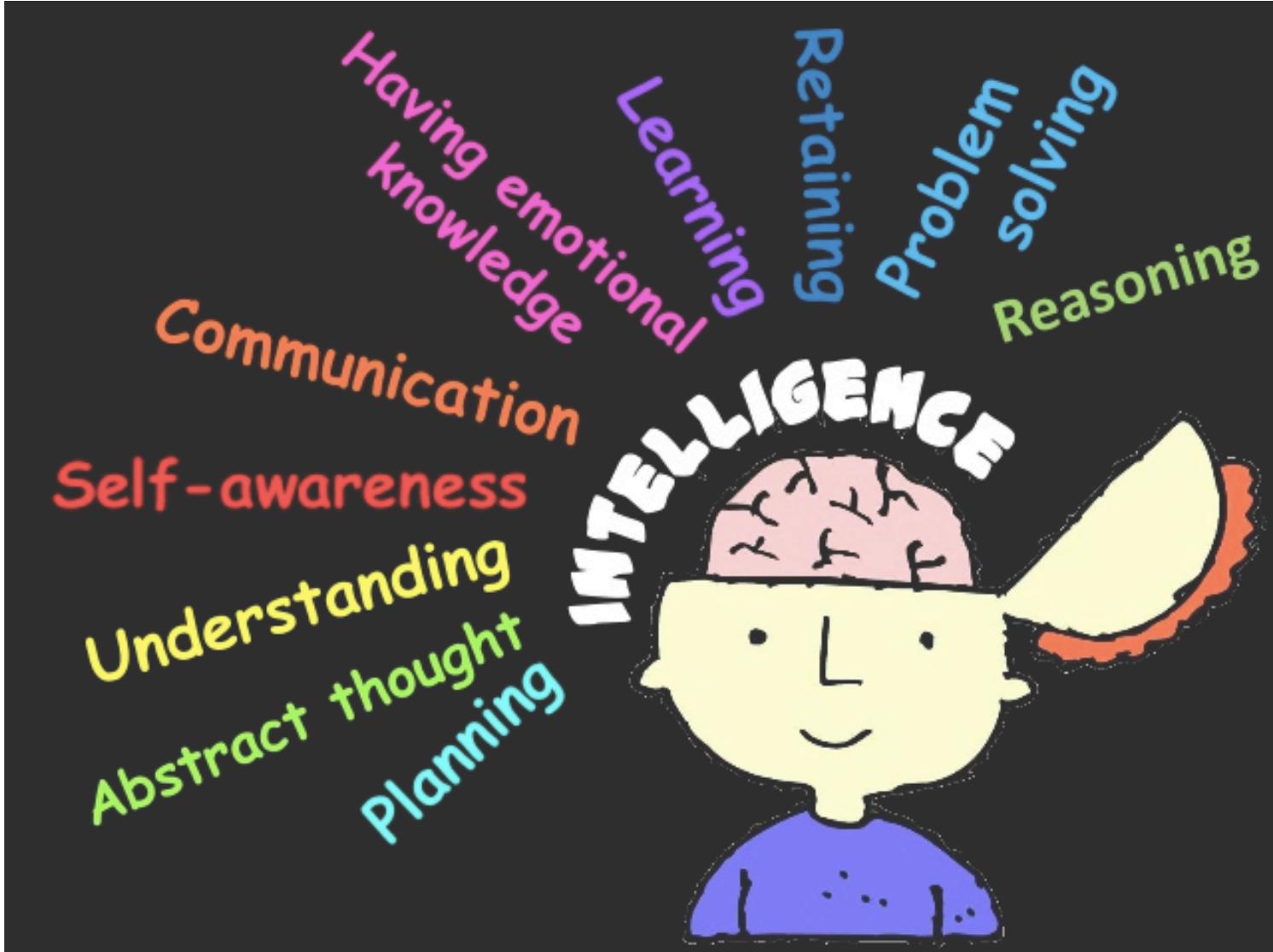
# COMPUTER OR HUMAN?

Which of the following occupations could be performed by computers?

- Postman
- Bookstore clerk
- Librarian
- Doctor
- Lawyer
- Judge
- Professor

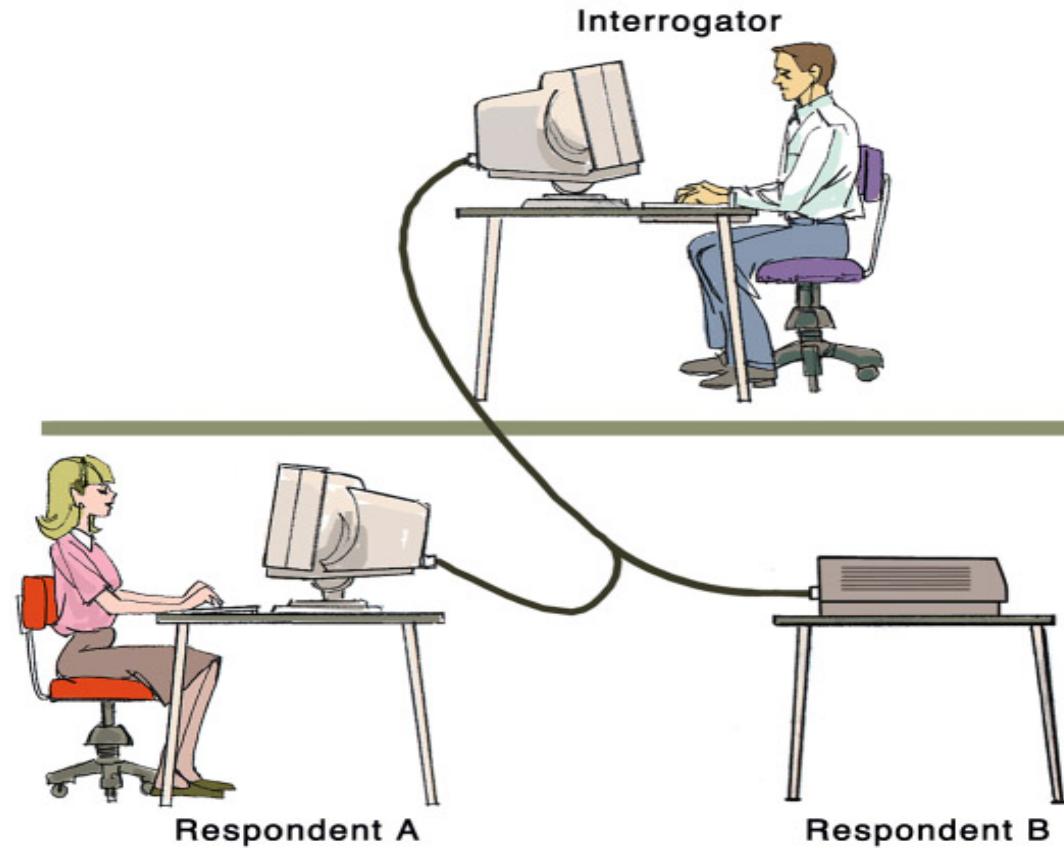


# INTELLIGENCE



# THE TURING TEST

*The interrogator must determine which respondent is the computer and which is the human*



# KNOWLEDGE

EXPERIENCE



# KNOWLEDGE

## INFERENCE

Chest 1



Chest 2



Chest 3



The gold is  
not in 2

The gold is  
in 1 or 3

The gold is  
not in here

# KNOWLEDGE

# TRANSMISSION



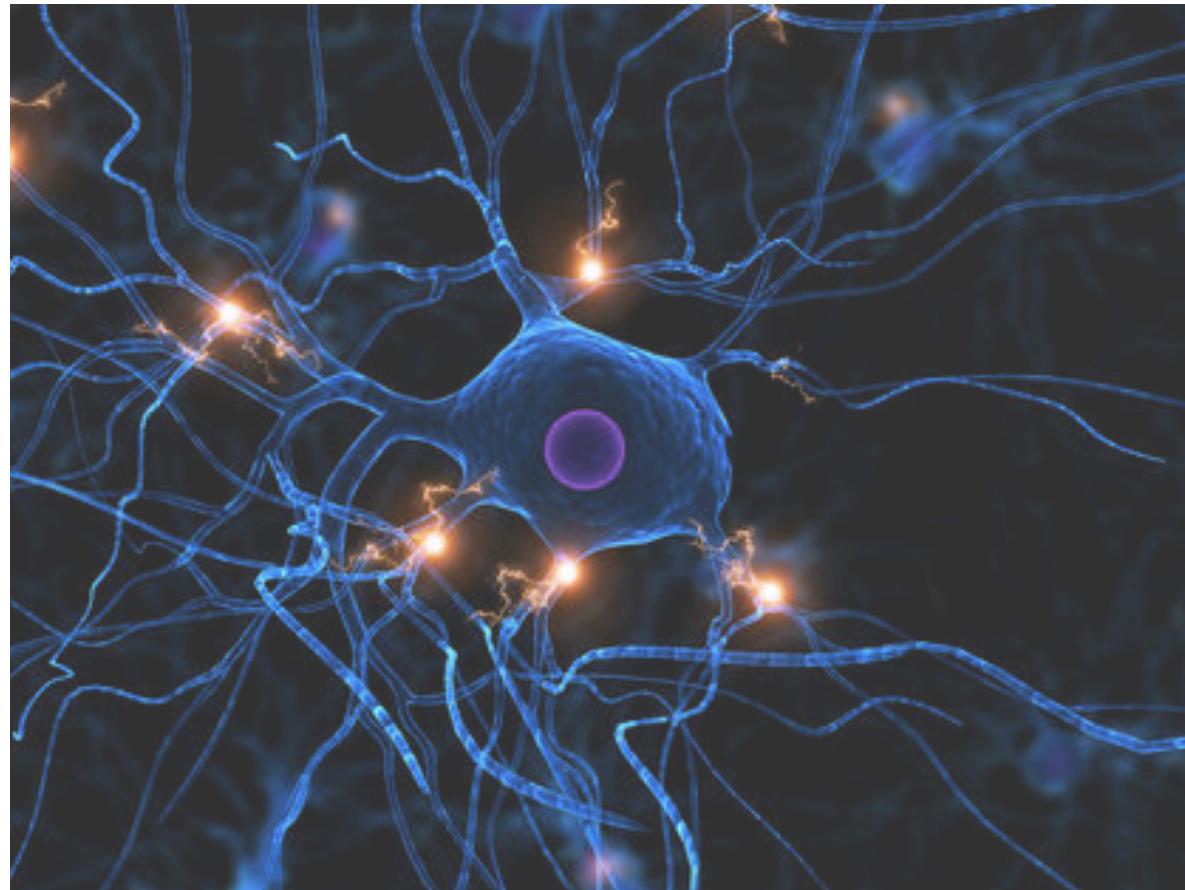
# KNOWLEDGE



*Analogy*

# ARTIFICIAL NEURAL NETWORKS: EXPERIENCE

A formal computer-based representation of knowledge, attempting to mimic animals/humans neural networks



# NEURAL NETWORKS

A single cell conducts a chemically-based electric signal

Neuron conducts a strong signal (Excited state)

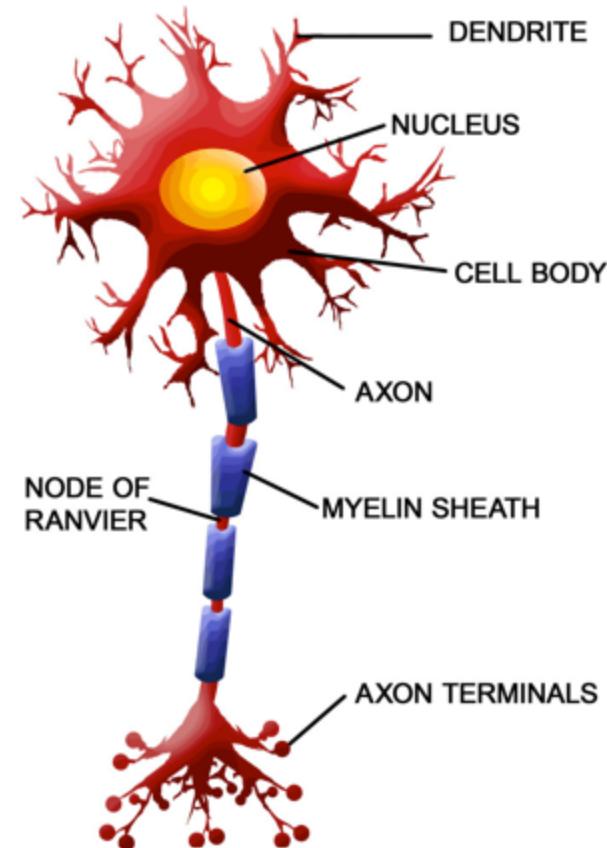
Neuron conducts a weak signal (Inhibited state)

A series of connected neurons forms a pathway

A series of excited neurons creates a strong pathway

A biological neuron has multiple input tentacles (dendrites) and one primary output tentacle (axon)

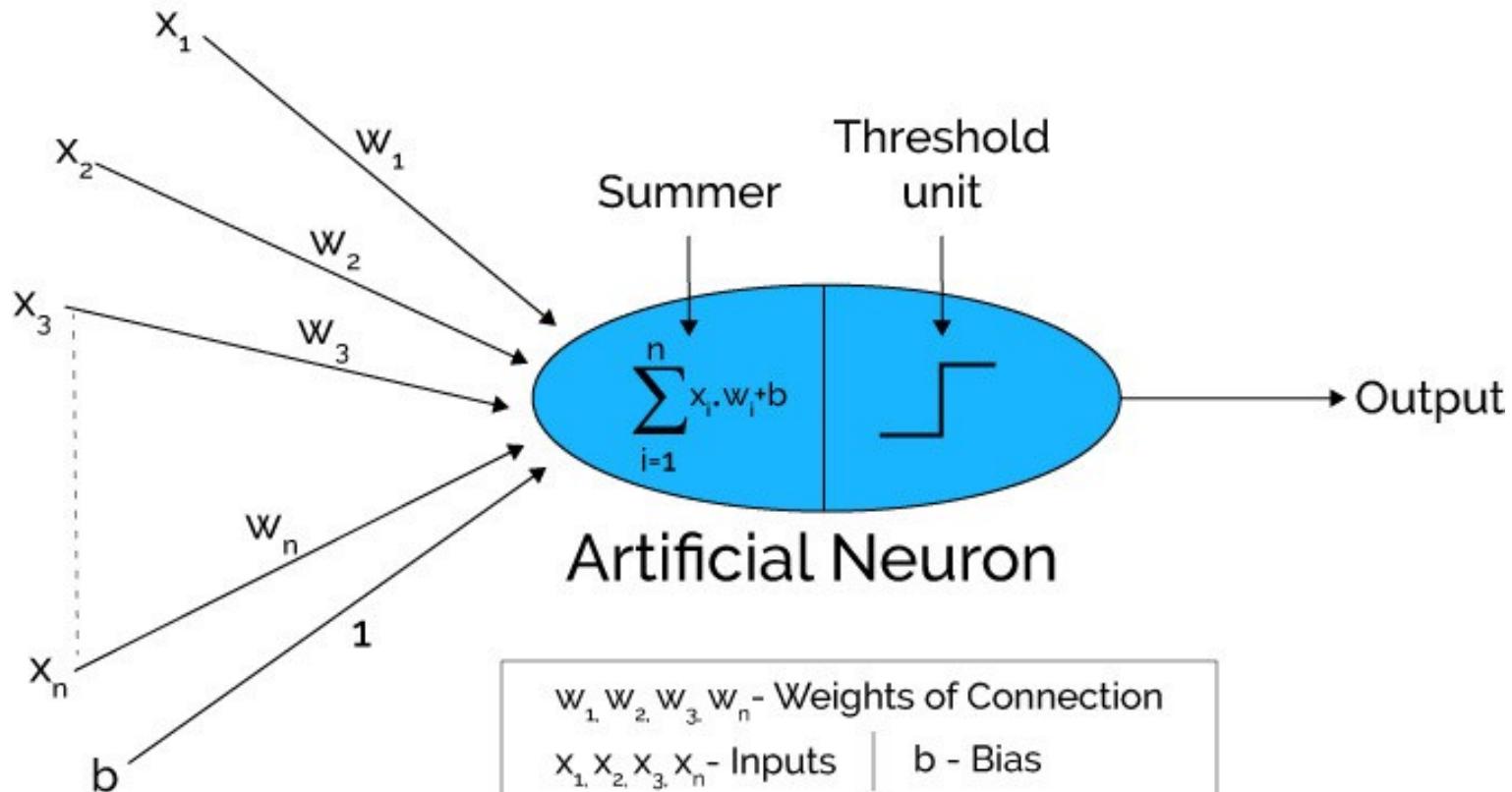
The gap between an axon and a dendrite is a synapse



# ARTIFICIAL NEURAL NETWORKS

An element accepts a certain number of input values (dendrites) and produces a single output value (axon) of either 0 or 1

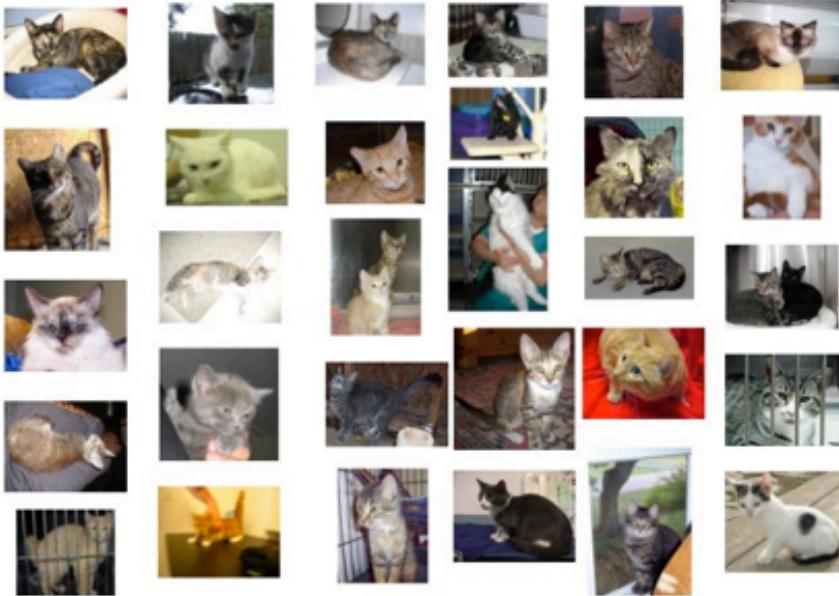
Associated with each input value is a numeric weight (synapse)



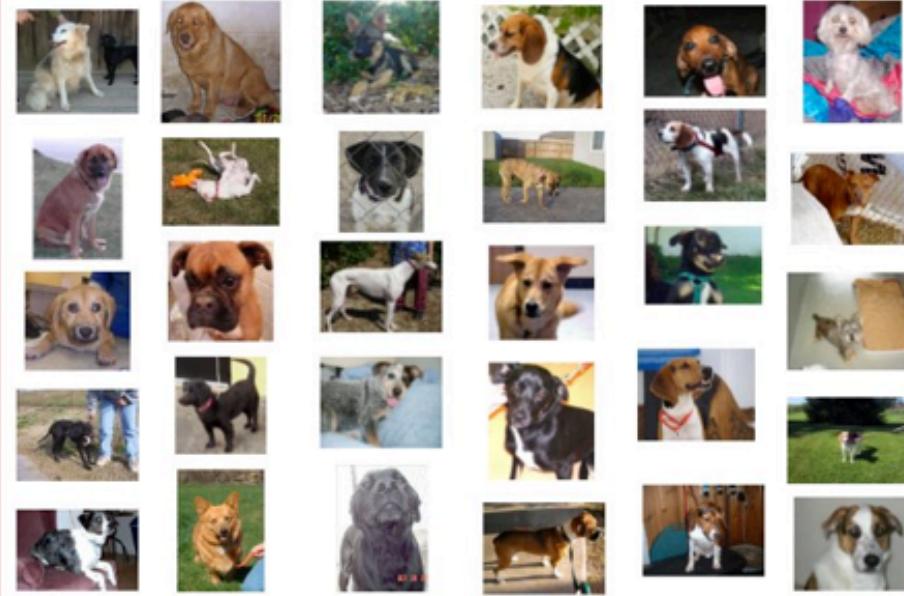
# ARTIFICIAL NEURAL NETWORKS

LEARNING BY TRAINING (adjusting the weights and threshold)

Cats



Dogs



# SYMBOLIC ARTIFICIAL INTELLIGENCE: INFERENCE

## NATURAL LANGUAGE COMPREHENSION

### LEXICAL AMBIGUITY

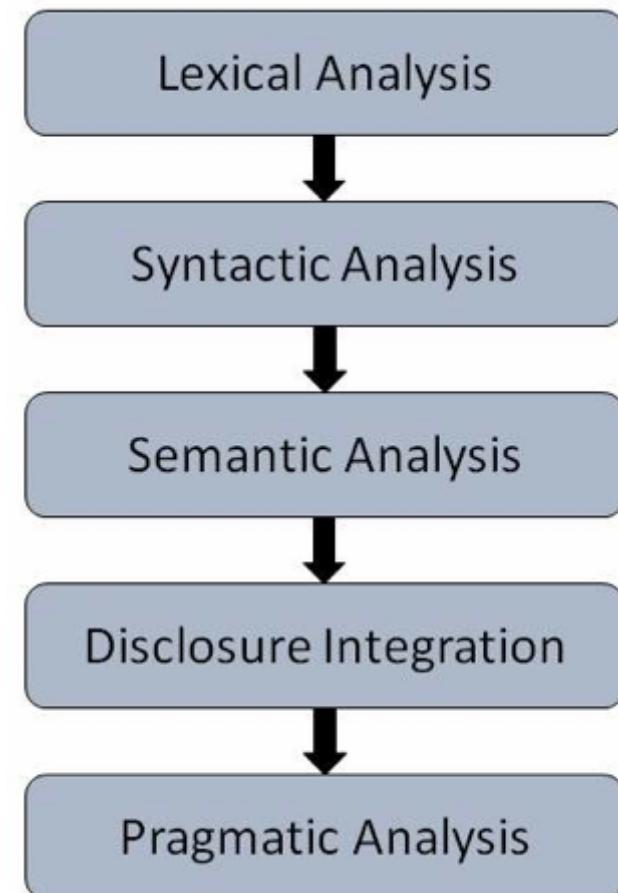
The ambiguity created when words have multiple meanings

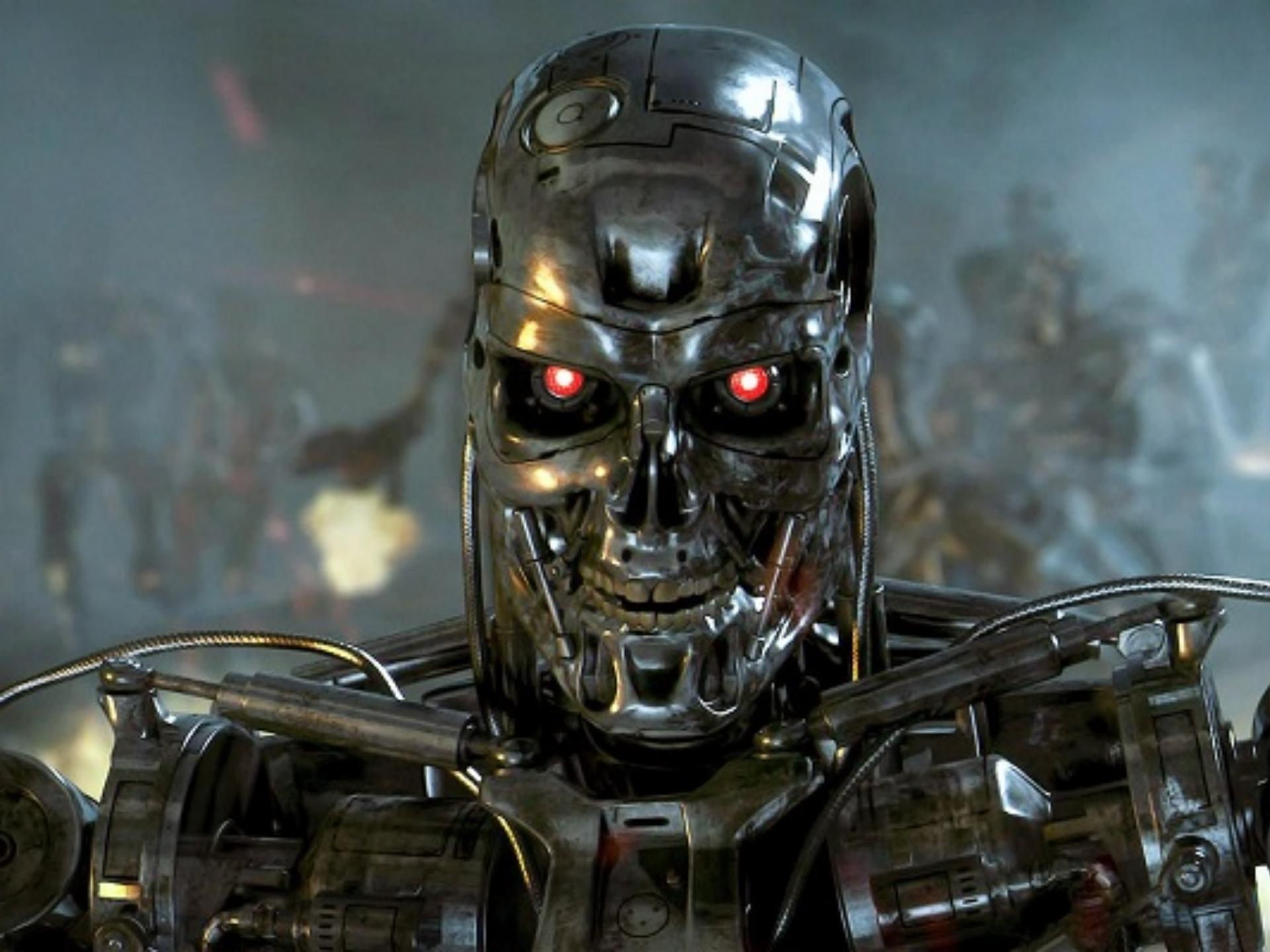
### SYNTACTIC AMBIGUITY

The ambiguity created when sentences can be constructed in various ways

### REFERENTIAL AMBIGUITY

The ambiguity created when pronouns could be applied to multiple objects





# ROBOTICS: INFERENCE AND EXPERIENCE

## MOBILE ROBOTICS

The study of robots that move relative to their environment, while exhibiting a degree of autonomy

## SENSE-PLAN-ACT (SPA) PARADIGM

The world of the robot is represented in a complex semantic net in which the sensors on the robot are used to capture the data to build up the net

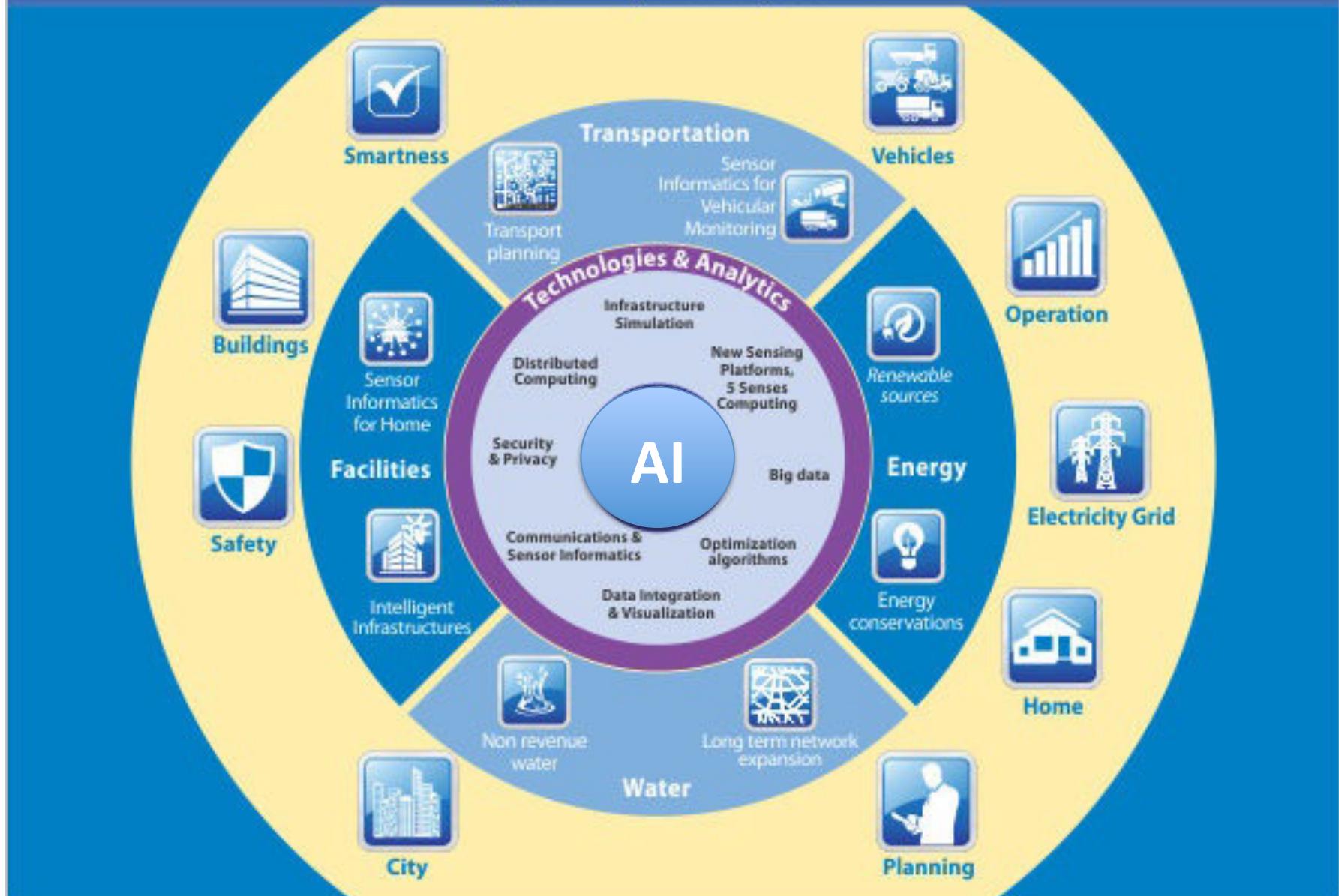


# KNOWLEDGE TRANSMISSION



A vibrant, futuristic cityscape at sunset. In the foreground, a family of four (two adults and two children) stands on a grassy hill, looking out over the city. A small dog is near them. The city is filled with towering, multi-tiered skyscrapers, some with glowing windows and flags. A large, golden-yellow monorail or train system cuts through the city. In the sky, several flying vehicles, including a large yellow dome-shaped one and smaller jet-like ones, are visible. The background features a massive, multi-colored sun setting behind the city, casting a warm glow. The overall atmosphere is one of a advanced, peaceful future.

UTOPIA



*“un assetto politico, sociale e religioso che non trova riscontro nella realtà, ma che viene proposto come ideale e come modello”*



# DISTOPIA

*“un’immaginaria società o comunità altamente indesiderabile o spaventosa nella quale alcune tendenze sociali, politiche e tecnologiche percepite come negative o pericolose sono portate al loro limite estremo”*



# ARTIFICIAL INTELLIGENCE MEETS CYBERNETICS



# CYBERPHYSICAL SYSTEMS



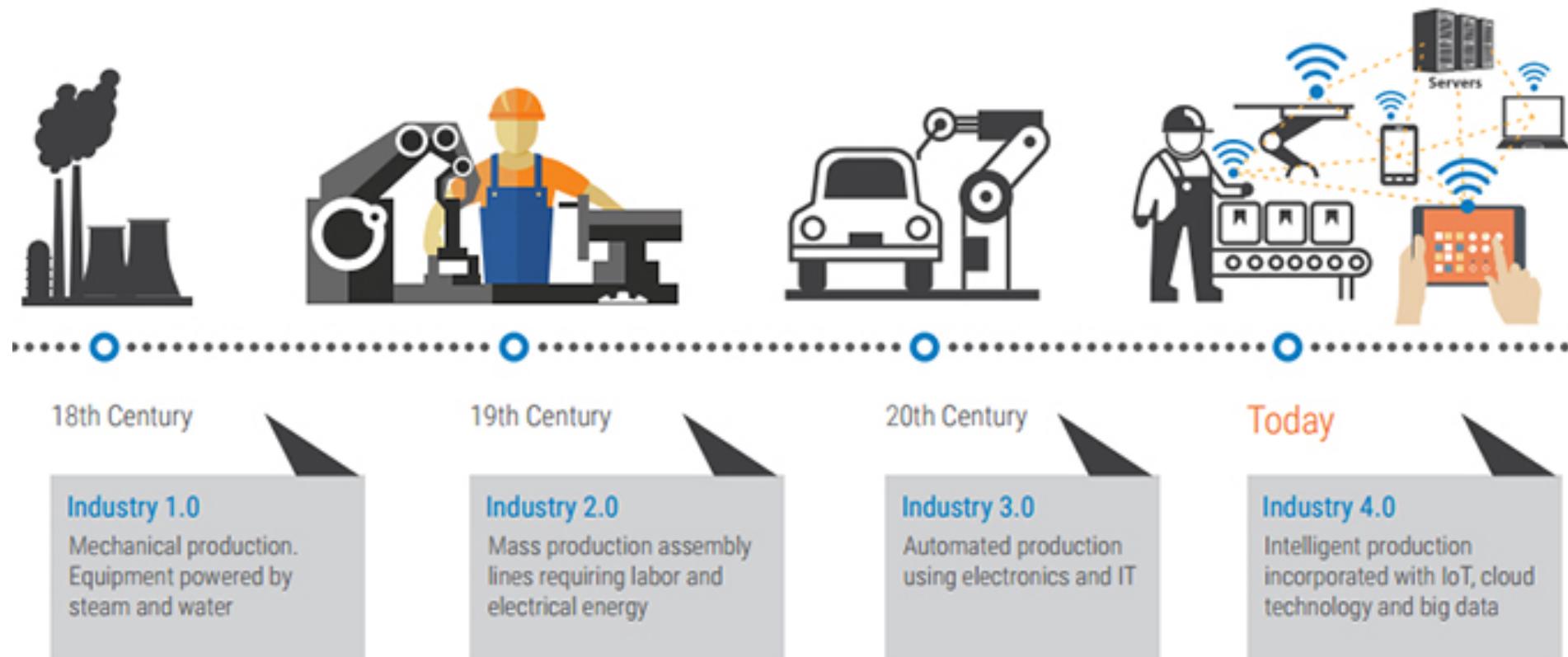


# SOCIOTECHNICAL SYSTEMS

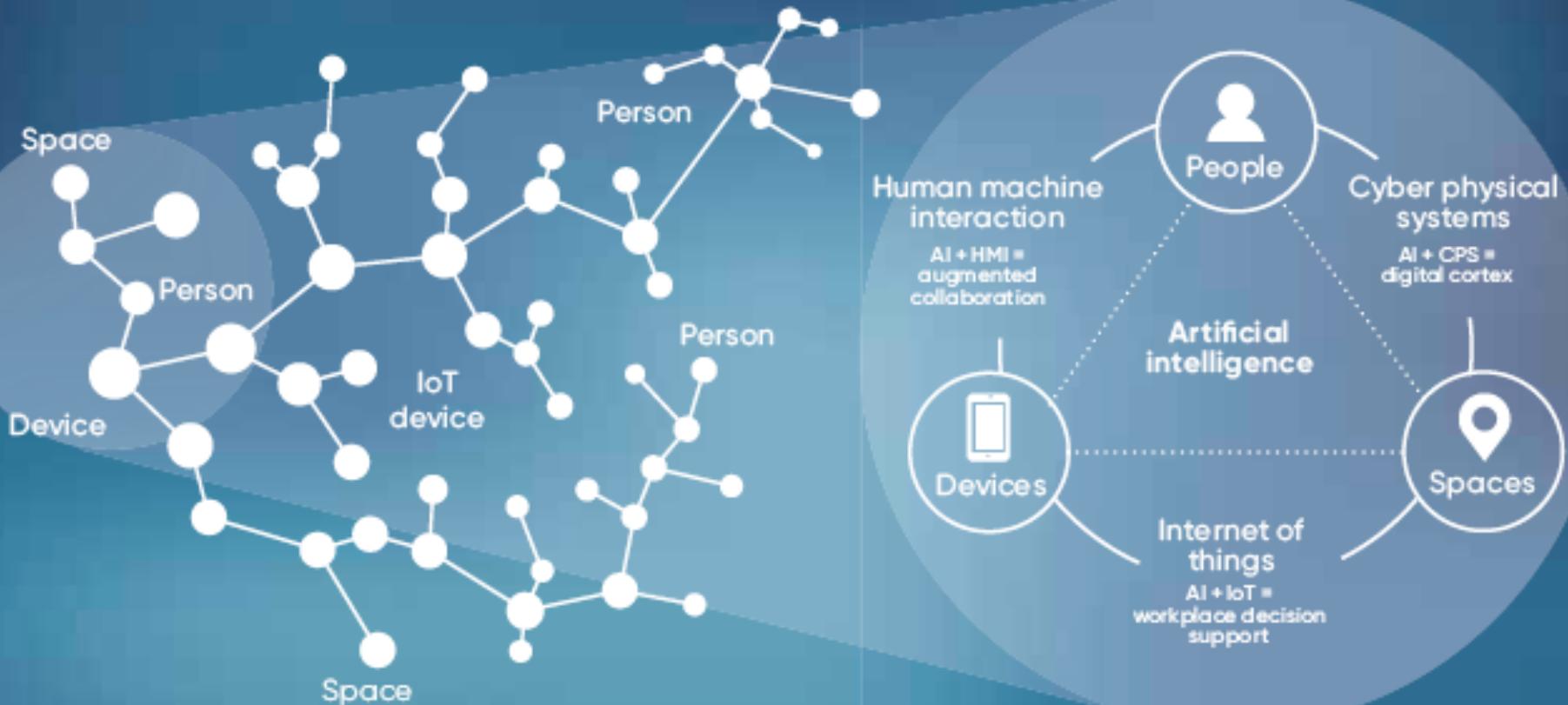


# SOCIOTECHNICAL SYSTEMS

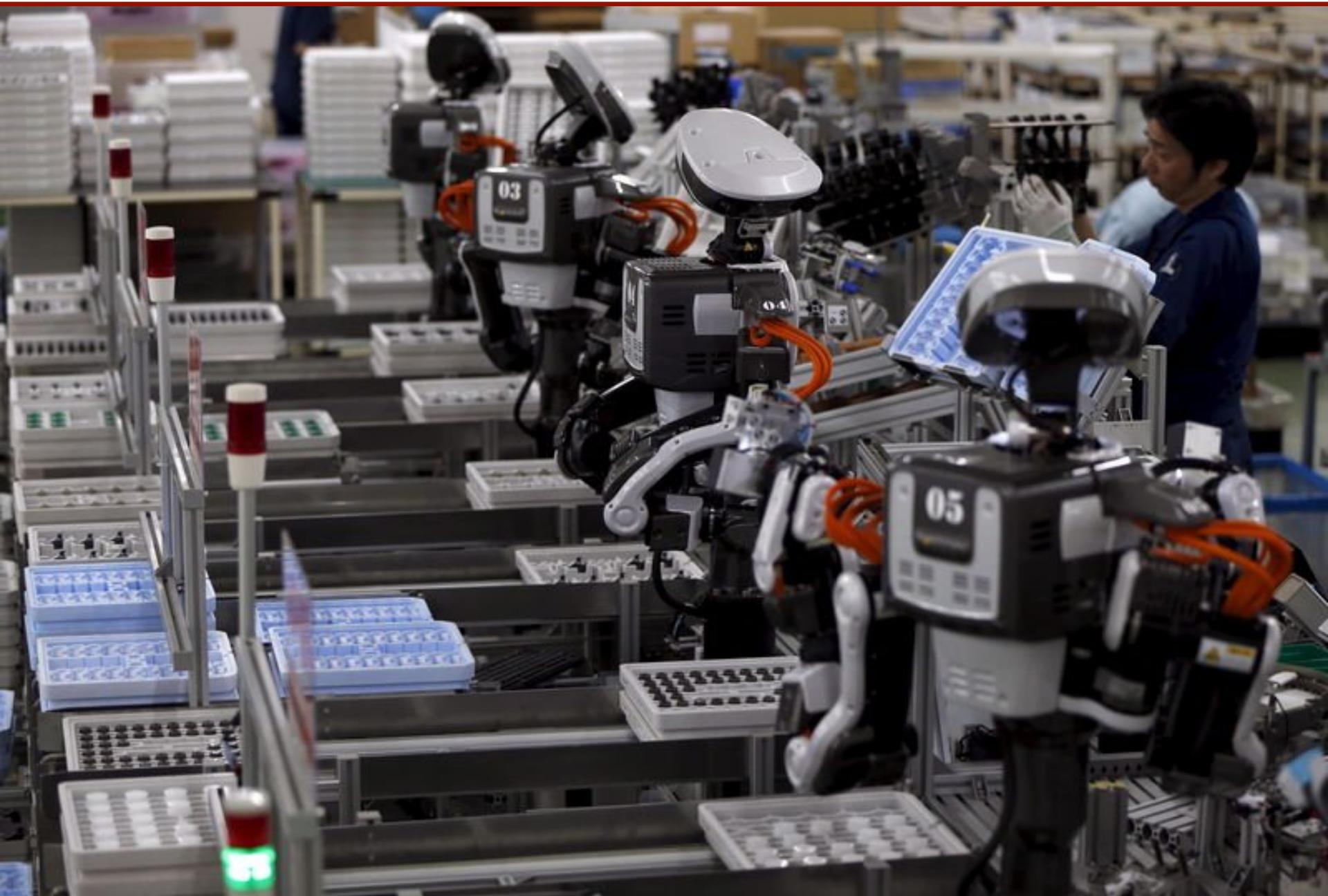
the social and conceptual framework for  
INDUSTRY 4.0



## Digital cortex and the workplace of the future



The workplace of the future is composed of the network of people, devices and spaces that, when combined, create a digital cortex. This can be seen as a mix of tree-like structures, characteristic of the current cloud architecture and snowflake structures that characterise the local centralised architecture.

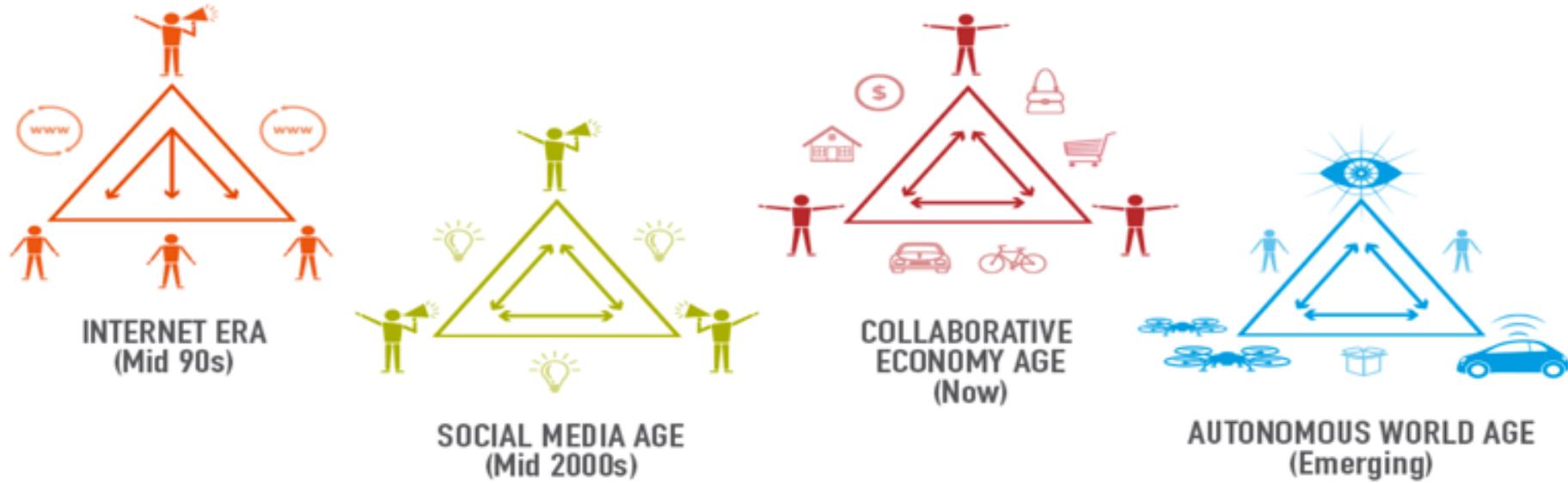


# ARTIFICIAL INTELLIGENCE AND BUSINESS



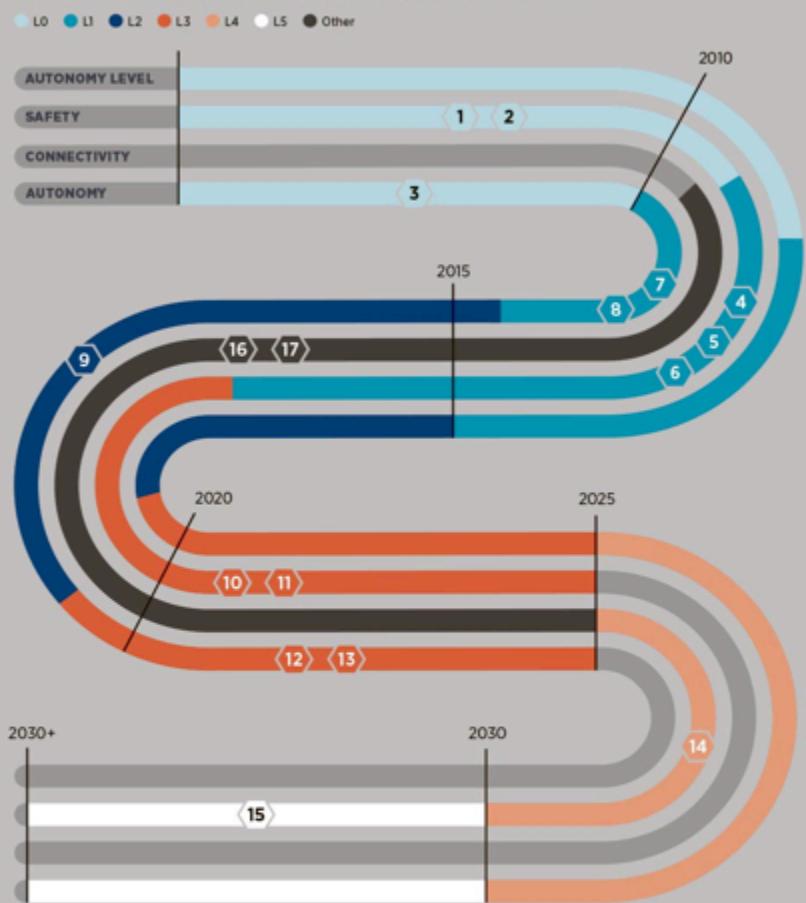
# ARTIFICIAL INTELLIGENCE & NEAR FUTURE

Autonomous Vehicles, Bioacoustic Sensing, Biochips, Brain-Computer Interface, Digital Dexterity, Human Augmentation, Machine Learning, Neurobusiness, People-Literate Technology, Quantum Computing, Smart Advisors, Smart Dust, Smart Robots, Virtual Personal Assistants, Virtual Reality, Volumetric and Holographic Displays



# Driving the future: connected and autonomous cars

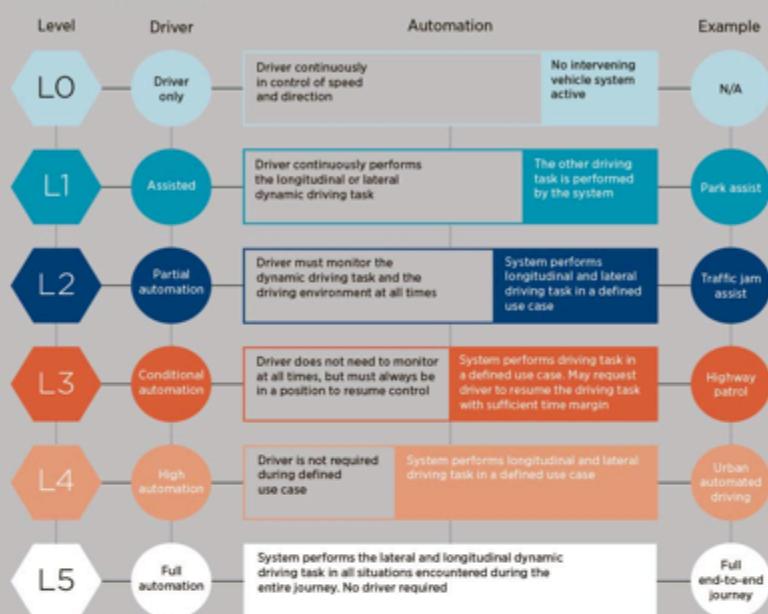
## CONNECTED AND AUTONOMOUS VEHICLE TECHNOLOGY ROAD MAP



## TYPE OF TECHNOLOGY

1. Blind spot monitoring
2. Lane departure warning
3. Cruise control
4. Intelligent speed adaption
5. Lane keep assist
6. Autonomous emergency braking
7. Adaptive cruise control
8. Park assist (steering only)
9. Traffic jam assist
10. Intersection pilot
11. Emergency driver assistant
12. Highway autopilot
13. Valet park assist
14. Certain driving situations, for example remote parking and urban automated driving
15. Full end-to-end journey
16. 3D cloud-based navigation
17. Vehicle-to-vehicle, vehicle-to-device, and vehicle-to-infrastructure communication

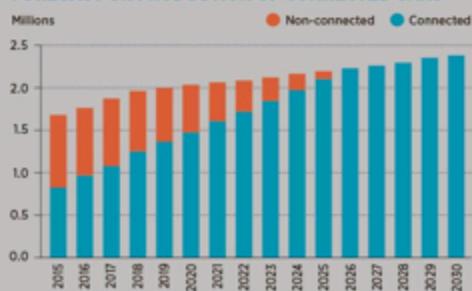
## LEVELS OF AUTOMATION



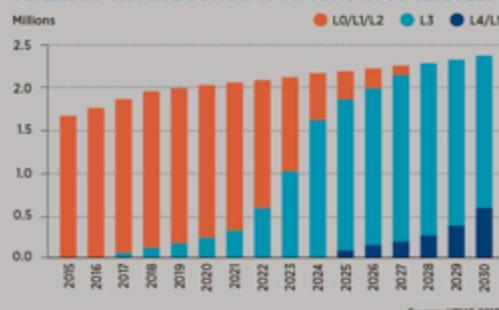
## IMPACT OF HIGH-TECH VEHICLES



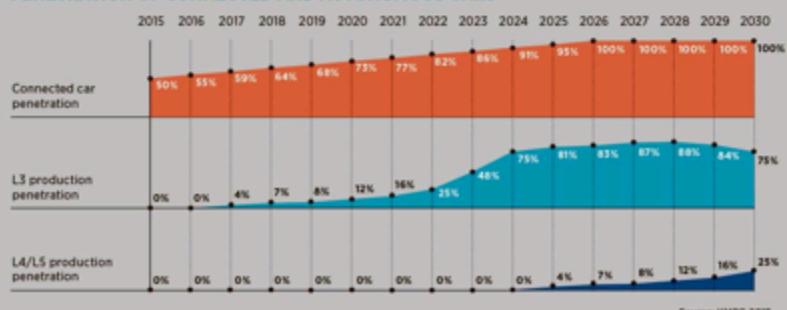
## FORECAST UK PRODUCTION OF CONNECTED CARS



## FORECAST UK PRODUCTION OF AUTONOMOUS VEHICLES



## PENETRATION OF CONNECTED AND AUTONOMOUS CARS





*Thank You*

